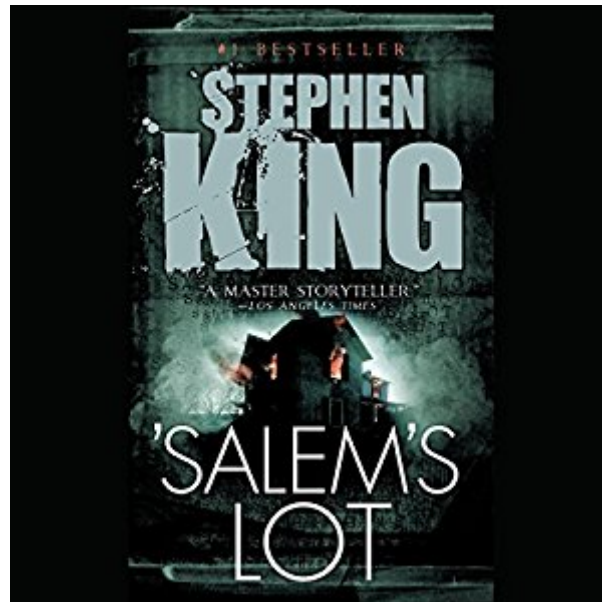




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Salem's Lot



Synopsis

Ben Mears has returned to Jerusalem's Lot in the hopes that living in an old mansion, long the subject of town lore, will help him cast out his own devils and provide inspiration for his new book. But when two young boys venture into the woods and only one comes out alive, Mears begins to realize that there may be something sinister at work and that his hometown is under siege by forces of darkness far beyond his control.

Book Information

Audible Audio Edition

Listening Length: 17 hours 35 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Random House Audio

Audible.com Release Date: August 7, 2012

Whispersync for Voice: Ready

Language: English

ASIN: B008U2R7TM

Best Sellers Rank: #13 in Books > Audible Audiobooks > Fiction & Literature > Horror #89 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Psychological Thrillers #100 in Books > Literature & Fiction > Genre Fiction > Horror

Customer Reviews

Having read the original the day it came out (I literally could not put it down), I was just a bit disappointed when my Kindle version arrived with all kinds of amendments, editor's notes, and addendum. I was looking forward to reliving a horrific experience (in the best possible way), but instead had to wade through changes, explanations and a lot of other things that made it less of an experience for me. Stephen King is not the only guilty party when it comes to altering released versions of his art - many recording artists from the Sixties apparently arrived at a point in their career where they felt they could improve upon the originally-released version of their work. What they fail to consider in doing so is the fact that those original releases have become a part of their audience's subconscious to which changes are most unwelcome, especially if the 'new and improved' version becomes all that is available. One of my favorite books of all time is Stephen King's *The Stand*, and while I would have found his unedited version interesting from a writer's perspective, I vastly prefer the original edited version as a reader. Unfortunately, it doesn't seem to

be available any longer. Same goes for Salem's Lot in Kindle form. If it's the original horror you seek, hit the used book stores, and I wish you luck!

Spooky, scary, deadly living in the small town of Jerusalem's Lot in southern Maine. Most of the town's people have lived there for years. They know everybody in town and the town holds no secrets. Ben Mears spent his childhood there and is returning after 25 years away to face the haunting of past demons. He needs to return to the creepy, old Marston House where his nightmares began. The Marston House is the sign of the evil and corruption in the town. Although there are two new owners of the house, Richard Straker and Kurt Barlow, his absent partner, the dark lineage continues to engulf the town in the form of the return of vampires. This is the first Stephen King I have read. It was well written, captivating the reader. The characters were vivid and uniquely placed within the plot. The story hits on social issues such as child abuse, betrayal, spying, malicious gossip, resentment. Thrills, chills, drama, mystery and suspense draw the reader into the story.

I was introduced to Stephen King around 1980, when a co-worker loaned me a paperback copy of 'Salem's Lot. I immediately became a big fan, buying everything he had published to date. Through the rest of the decade, I even bought hard copies of his new publications, which is unusual for me. But after reading 'The Tommyknockers', I decided I'd had enough of that genre. Over the years, I've re-read some of my favorite King books, and have read 'Salem's Lot several times. Recently, I watched a DVD of the ABC mini-series 'Salem's Lot and decided to download the Kindle book. In some places, the book is definitely dated. It really causes an older reader to remember just how little a home or car used to cost. Of course, incomes weren't nearly as high back in 1976, either! But the story is awesome!!!!!! Vampires are everywhere in fiction nowadays, but much less so when King wrote 'Salem's Lot. He weaves an extraordinary tale, with plenty of suspense. As an added benefit, the Kindle version has new chapters added to the end, set in more modern times. These extras are only accessible from the Table of Contents page. I would highly recommend this novel, to anyone who would enjoy being scared by a good horror story!

Stephen King is one of my favorite authors and has inspired me to write my own stories involving the supernatural (I have one book out there that's a vampire romance). I got inspired to read "Salem's Lot" from reading another vampire romance that's by another one of my favorite authors, Amanda Ashley. There were some areas of the book that disturbed me, but I can't fault Mr. King of that because I would be a hypocrite since I write disturbing elements myself. Over all, I enjoyed

reading this book. I recommend it if you're into vampires, anything supernatural in general, or just looking for a good story to read. There is one issue I have, but it's not with Mr. King's writing or the story itself. This is more about the printing of the book I got. There were several pages where they weren't in correctly because I missed the last one or two lines. I don't know why that happened. However, I didn't deduct stars because of it since that is the fault of whoever printed the book rather than Mr. King and the book itself, and neither deserved to be punished because of that error.

I first read this as a teenager when I stumbled over it in the public library - that's when I became a fan of Stephen King's! Was discussing "It" with friends (as we had just seen the trailer for new movie - which looks awesome BTW) and we were talking about our favorite King novel. I decided go go back and re-read. "Salem's Lot" is my first love - what can I say - and it holds up EXTREMELY well in our more 'modern' times. I love the H*ll out of this book....great read and SCARY AS H*LL

Are you tired of glittered, Ken-doll vampires who mope about their high-school crushes? Do you like old, creaky mansions and succumbing to a sense of crippling dread as you stare into the soulless eyes of undead loved ones crying out for your bloody kiss as they claw at your bedroom window? Then sharpen your stakes, grab a crucifix and come on down to the old town cemetery! King creates a lived-in, sleepy town where "you're a stranger until you've been here twenty years," populated with a rich coterie of small-town denizens and busybodies peeping out from behind their curtains and gossiping about the new neighbors and slathers on a healthy dose of classic, Gothic horror in the vein of Bram Stoker and Hammer House of Horror. A perfect read for when the air gets crisp and the leaves start to fall.

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